

## Supertone Reed Organ

VST instrument for Windows (32 and 64 bits)  
Made by Jason Morin with samples from Les Productions Zvon



The Supertone is a rare reed organ, I could not find anything about it on the web.

The samples used in the VSTi version are from the Supertone reed organ that is part of my Reed Organs sample set. I recorded it with 2 different microphones including a shotgun mic, the samples in the VSTi are those recorded with the regular mic.

There are less samples than in the sample set. In the sample set, each of the 25 keys (from C3 to C5) was sampled and included. In the plug-in, 5 samples are used mapped to roughly 5 keys each. Even with less samples it is very playable and enjoyable. The fan noise and powering up samples are also not included.

But the 4 chord and 4 bass buttons are in the VSTi. They are mapped as follows:

Chords: Fmaj on F#1, Gmaj on G#1, Cmaj on C#2, Dmaj on D#2

Bass: F2 on F1, G2 on G1, C3 on C2, D3 on D2

Note that the sample set also offers extended key ranges and 3 other reed organs. Its PDF manual is in the download and those interested can visit its page on our website here:

[http://lesproductionszvon.com/Reed\\_Organs.html](http://lesproductionszvon.com/Reed_Organs.html)

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### **Controls**

Even though the real Supertone organ does not respond to velocity, the plug-in does. It is more useful IMO. The controls of the plug-in are basic. Again the real organ does not have any but these simple controls allow to shape the sound and make it more versatile.

Volume and Pan, center value for Pan is 47

Attack - Release: release length at maximum value is only 1 second. This is a limitation of Maize sampler. Range is from 0 to 100 but 47 is the neutral setting where these 2 knobs have no effect. And values under 47 can be perceived as negative and they produce a not that nice click on the release. Basically this means that if you lengthen the release and then want to get back to no release, set it back to 47 and not 46 or less. These two values are set at 47 when the plug-in initially loads.



LFO Rate and LFO Depth: pitch LFO for vibrato, instant psychedelic 60s!

Reverb

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### **A word from Jason Morin**

Hope you'll enjoy playing this small instrument as much as I did creating it with Zvon. If you want to contact me about a project, you can do so at :

[spastic-ink@hotmail.com](mailto:spastic-ink@hotmail.com)

Take care and have fun!

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### **IMPORTANT WARNING**

This plug-in is made with technology developed and owned by Maizesoft. It was tested on two computers running Widows 7 and with a limited number of hosts. You are using this product at your own risk.

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**CREDITS**

Programming and graphic design by Jason Morin

Samples by Zvon

Maize Sampler by Maizesoft

VST Plug-in Technology by Steinberg

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