Julie Resynth demo and paid packs for Caustic 2
by Les Productions Zvon

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A fun cyborg vocal sample set, half human and half robot!

This pack is based on one-shot samples of the voice of Julie, a Montreal jazz singer. But here the samples are resynthesized to create new ones that are playable chromatically across the keyboard.

In most cases, the actual flavor and tone of Julie's voice are preserved in the resynthesized samples within her natural range and the notes outside of it, even if less realistic, sound good too. In all cases, the original variations (pitch and volume) of the vocal samples are preserved with their natural irregularities.

Of course when resynthesizing, some of the original sound is either lost or transformed and further modifications can be added but for this set I tried to stay the closest that I could to the original most of the time.

This is not a classic vocal library with choirs (for instance none of the samples are looped), nor is it a synthesized/vocoding sample set. It's an hybrid that retains the flavor of Julie's voice while delivering new original sounds suitable for keyboard playing and melodies.

The Caustic version is adapted for the PCMSynth from the regular computer version. The free demo pack has 6 PCMSynth presets. The paid pack adds 25 for a combined total of 31 PCMSynth presets. All are multi-sampled. Both must be installed to have the complete content.

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The table on the next page lists all the presets and gives some technical info about them. As you will notice, some presets are in the Play once mode so the notes play for their full length. The other ones are in the Note On/Off mode so the volume envelope is active. Don't hesitate to tailor the sounds with it. For instance, by adjusting the release.

Mode can be changed via the mode button on the PCMSynth panel, note that it has to be changed for each sample.

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Details

Preset Name	Key range	Mode	# of samples	Size (KB)	
Aah 1	C1 - C8	Note On/Off	24	1,622	
Aah 2	C1 - C7	Note On/Off	20	2,979	
Aah 3 long	C1 - C6	Note On/Off	20	6,483	
Aah 4 long	C1 - C7	Note On/Off	21	6,186	Demo
Aah short	C1 - C7	Note On/Off	22	741	
Aouw 1	C1 - C7	Note On/Off	22	827	
Aouw 2 long	C1 - C7	Note On/Off	22	1,751	Demo
Baah	C1 - C7	Note On/Off	15	4,975	
Blaah	C1 - C7	Play once	22	716	
Boop	C1 - C8	Play once	26	646	Demo
Clavlike	C1 - C8	Note On/Off	17	3,831	
Dap	C1 - C7	Play once	22	509	
Dey	C1 - C7	Note On/Off	22	424	
Doo long	C1 - C8	Note On/Off	25	2,553	
Doo	C1 - C8	Note On/Off	25	1,442	
Hey 1 FX	C1 - C7	Play once	22	1,126	
Hey 1 short FX	C1 - C7	Play once	22	411	
Hey 2 FX	C1 - C8	Note On/Off	24	1,568	Demo
Kong	C1 - C7	Play once	22	703	
La	C1 - C7	Note On/Off	16	743	
Ow 1	C1 - C7	Play once	22	990	
Ow 2	C1 - C7	Play once	22	451	Demo
Ow 3	C1 - C7	Play once	22	165	
Teep	C1 -C8	Play once	26	311	
Too 1	C1 - C8	Note On/Off	23	962	Demo
Too 2	C1 -C8	Play once	26	688	
Too long	C1 -C8	Note On/Off	24	1,995	
Toop	C1 -C8	Play once	24	365	
Tuu long	C1 -C8	Note On/Off	24	4,054	
Tuu	C1 -C8	Note On/Off	24	1,285	
Whats in a name	C1 -C8	Play once	24	378	

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This is a subset of the Julie Resynth available for various samplers. The wav files are included in the computer version but not in the Caustic version: http://lesproductionszvon.com/julie_resynth.htm

The original one-shot samples from which it is derived can be used in the Beatbox as they are wav files. Those interested can find more info and free downloadable demos here: http://lesproductionszvon.com/julies%20page.htm

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Also visit our Caustic page: http://lesproductionszvon.com/caustic.htm

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