

Acoustic guitar for Caustic 2

by Les Productions Zvon



This is a simple, good sounding multi-sampled acoustic guitar bank for the PCMSynth. The guitar had steel strings and was played with a pick.

The notes were not played by a pro guitarist on a high end guitar but by a good "normal" guitarist on a good "regular" guitar. The notes are not as even and perfect as in many sophisticated guitar libraries but the result is natural and "real" because of these imperfections.

To make the size of the library more manageable for portable devices, I asked the guitarist to play notes of medium length. The average duration of notes is a bit over 2 seconds and none are looped. The presets use the volume envelope to play shorter notes.

I used 3 different microphones simultaneously to make the recordings: a condenser, a ribbon and a pickup. The 3 takes are included. Also, I have included 2 different mappings (preset) for each mic because sometimes a more even sound between the notes is preferable. So there are 6 presets.

Condenser: Guit Con all (41 samples) - Guit Con trim (34 samples)

Pickup: Guit P all (41 samples) - Guit P trim (36 samples)

Ribbon: Guit Ribbon all (41 samples) - Guit Ribbon trim (35 samples)

In the "trim" presets I deleted some samples in the C4 to C5 range to make the sound more even. Don't hesitate to adapt the mapping to your taste by deleting more or less samples and adjusting accordingly the Lowkey and Highkey settings of the remaining samples. The natural range of the guitar is from E2 to C6 but I've extended the range from C1 to C7.

And don't hesitate to use the Caustic FXs to sculpt the sound!

Also visit our Caustic for Android page: <http://lesproductionszvon.com/caustic.htm>
or for BlakBerry PlayBook and Windows: http://lesproductionszvon.com/caustic_playbook.htm

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