

Memory Collection sample pack 04 documentation

by Les Productions Zvon



This pack is on the theme of Christmas. The samples in it are taken from Public Domain toy advertisements, TV shows, movies and shorts. I chose the name Memory Collection because by definition works in the Public Domain are from the past, a past often not very distant but sadly also often forgotten or ignored.

These video documents are usually old and the sound quality is often not great and they're noisy too. The samples include voice/spoken word/dialogs, sfx/foleys and music. Many of them can be further chopped so you can have some fun yourself ;-)



The images that you will see in this document are screenshots from some of the videos.

The pack contains 612 samples for a size 741 MB.



The pack is divided in 6 folders: Ads, FX, Hybrids, Music, Speech Female kids, Speech Male.

Ads - contains all the samples from ads even if they would have fitted in one of the other folders.

FX - sound effects, foleys, various noises

Music

Speech Female kids

Speech Male

Hybrids - in this folder, I regrouped samples that feature 2 or more sounds of the 4 above folders.

For instance someone speaking with some background noise and/or music, or music with background sfx.

Below is the table of the number of samples by folder.

Ads	62	56.6 MB
FX	40	19 MB
Hybrids	175	233 MB
Music	132	335 MB
Speech female	57	28.9 MB
Speech male	146	66.4 MB
Total	612	740 MB

Please note that there are some exceptions in this categorization. Here's an example of what I mean. These two samples are in the Hybrids\ folder:

BT_112_open that door.wav, BT_112a_knocks on door.wav.

In fact only the first one is really an hybrid according to my definition, the second one being FX/foley only. But as it's a smaller segment of the first one, it is more convenient to have them in the same folder instead of 2 different folders.

Another type of exception is when one sound element, for instance music, really dominates the others, a sample may then have been sorted in the music folder even if there's a voice (not singing) or sfx in it.

About the naming convention used

All the names begin with a sequence of letters followed by an underscore and numbers. The small letter at the beginning indicates the source type, a for ads, s for shorts and none for films/TV shows. The capital letter(s) following it indicate the specific source video, for instance all the samples beginning with XS are from the same video. The numbers indicate the order in which the samples appeared in the video. Sometimes the numbers are followed by a lowercase letter, this indicates that the samples are part of a longer sample. Like in this example:

BT_007_cigarette music box.wav, BT_007b_music box.wav.

Following this sequence of letters and numbers is the actual name of the sample, like "jingle bells kids" that describes the sound(s). In the case of the Speech samples, the name refers to the words that are actually said like "take you up on that" or in the case of longer samples it will list some of the keywords.

Some notes about the samples

Even though the source movies, TV shows and shorts are all related to Christmas, many of the samples can be used in other contexts too. Compared the first 3 MC packs, this one has longer music samples, many are Christmas/ Winter Holidays songs but not all of them.

There's a 8 minutes long condensed version of Handel's Messiah. The main plot of its source movie (XS) is about a choir learning and rehearsing it. The rehearsals are included too, so the higher numbered samples feature sharper performances and the lower numbered ones have more mistakes.

Tips to get the most of it

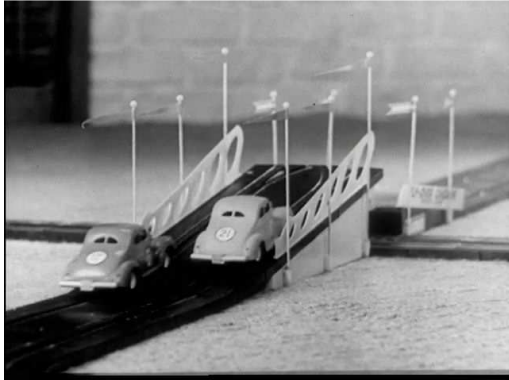


- Chop up the samples. As stated earlier, there are 612 samples but many more can be created by simply further splitting them. I did split myself quite a few samples but often I've kept the interesting samples complete in order to keep their natural flow. Also within these longer sentences/samples, there are many interesting bits and I think that it's best to let users decide the ones they want as they may not be the same for everyone or for every project.

- Try different fade outs. When editing the samples, it was not always obvious how each one should end, especially the speech samples. What I mean is that sometimes sentences would end on a hard sound, either a plosive or maybe the result of the audio degradation of the source, different fade outs worked but none was definitive to my ears or the original could be interesting too. In those cases, I left the sample as it was to let users treat it as they wish, because things that I have left can be processed or taken out but things taken out cannot be put back.

- Generally speaking, these samples are not pristine audio because they are old and sometimes poor recordings that suffered from the passing of time, the quality (or lack of it) of the digital copy I had and/or the trade off between noise and audio restoration artifacts. I did include some samples even if I was not really satisfied with their sound quality because I thought they

were fun or useful anyway. Audio imperfections may show less or be hidden when samples are not used in isolation, or the imperfections may be desirable in some contexts.



- Process the samples, EQ, filters and whatever you fancy. Stretch them, repitch them!



- 87 KB = 1 second of audio



- Two lists of the samples in the MC 04 are included with this download. One list by folder content and the other is an alphabetical list. The lists are in both text (txt) and spreadsheet (xls) formats. These can be useful to find samples that may inspire you.



This sample pack can be used royalty-free in any piece of music.

Even though all the source movies are in the Public Domain and can be freely obtained , these samples are not free. I ask you to respect the long and hard work that was required to create them and to not sell or distribute in any way the samples, even in modified or edited form, without our authorization.

If you do want to include and distribute some of the samples of this collection in your own projects, like with an instrument/sampler/rompler or in another sample pack, do not hesitate to contact me. We can then work out an agreement beneficial to both of us.



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